

The Salzburg Foundation presents:

DAVID NASH 3. Juni 2017

10.30 Uhr

Krauthügel Art Project 2017

Krauthügel, Hans-Sedlmayr-Weg, Salzburg

Duration of exhibition:

June 4 to September 30, 2017

12.30 Uhr

Art and Church Project 2017

Collegiate Church, Universitätsplatz, Salzburg

Duration of exhibition:

June 4 to July 2, 2017



Two Falling Spoons, 1994, Bronzeguss, patiniert, 226 x 194 x 117 cm, Simulation
© David Nash / VG Bild-Kunst, Bonn 2017

Dear Ladies and Gentlemen,

The Salzburg Foundation is mounting a double exhibition, featuring one of the most highly acclaimed European sculptors of the present day. Commencing on Whit Sunday, the show presents works by David Nash simultaneously on the Krauthügel and in the Collegiate Church.

From the very outset Nash has dedicated his art to the exploration of the material wood. The starting point of each and every work is the dialogue with nature, or to be more exact: the incarnation of nature into art. His objective is to sculpt natural forms, rather than to artificialise nature: The naturalness of the material is inscribed into every piece.

We cordially invite you to attend the presentation of the works of DAVID NASH on Saturday, June 3, 2017, at 10:30 am on the Krauthügel, and subsequently at 12:30 pm in the Collegiate Church Salzburg. The inaugural speakers on the Krauthügel are Karl Gollegger (President of the Salzburg Foundation), Walter Smerling (Artistic Director of the Salzburg Foundation) and Wilfried Haslauer (Governor of the State of Salzburg). Addressing the opening in the Collegiate Church are Johann Wilhelm Klaushofer, Christian Wallisch-Breitsching (Collegiate Church Salzburg) and Karl Gollegger.

The British artist will be unveiling six large-format sculptures to mark the launch of the fourth *Krauthügel Art Project*. The natural panorama extending down beneath Salzburg Castle is the perfect site for Nash's work, which showcases the rich spectrum of his sculptural creativity. On view are sculptures made of wood, charred material and bronze, the latter clearly bearing the hallmarks of his artistic preoccupation with wood.

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Weathered Cork Dome, 2015
verwitterter Kork, 90 x 350 x 350 cm, Simulation
© David Nash / VG Bild-Kunst, Bonn 2017

David Nash dramatises and incarnates nature into art, without divesting it of its intrinsic naturalness. The structure of the material wood is perceived as a spiritual entity, thus rendering the works of David Nash predestined for a sacred space. On view in the Collegiate Church is his *Weathered Cork Dome*, dating from 2015.

Nash is constantly endeavouring to square the circle - and succeeds: in the metamorphosis of artistic creativity and natural forces. The artist "liberates" his elementary sculptural forms from the wood, as if they had lain there dormant and waiting. The ages of the timber, its organic properties and mutability all become part of the work.

In keeping with his philosophy, Nash does not use felled trees in his art, but works with dead or fallen timber or living trees. His modus operandi is predicated on great patience, which attests to his profound feelings of respect for his material: his individual sculptures or projects can extend over years or even decades.

"I want a simple approach to living and doing", says David Nash. "I want a life and work that reflects the balance and continuity of nature. I find myself drawn deeper into the joys and blows of nature."

During the 1960s David Nash (*1945 in Esher/Surrey, GB) studied sculpture at the art colleges in Kingston and Brighton, and at the London Chelsea School of Art. Since 1999 he has been a member of Royal Academy of Arts, and in 2004 was awarded the *Order of the British Empire*. Nash live and works in North Wales. His works are on view in many of the world's leading museum collections and in solo and group exhibitions.

Should you have any queries please don't hesitate to contact us.

With best regards,

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The *Krauthügel Art Project* is a cooperation between the Salzburg Foundation and the Foundation for Art and Culture, Bonn, and the Archabbey of St. Peter.

Art and the Church is a collaborative project launched by the Salzburg Foundation, the Foundation for Art and Culture and the Roman Catholic Chaplaincy of Salzburg.

Press photos

Available for download from June 2, 2017 at: <http://salzburgfoundation.at/presse/pressebilder/>

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Publication is only permitted free of charge in conjunction with coverage of the *Krauthügel Art Project* and the *Art and the Church Project*.

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