



**ANDREAS SLOMINSKI | TURNIPS**  
KRAUTHÜGEL ART PROJECT 2016





# ANDREAS SLOMINSKI | TURNIPS

7.5.2016 – 30.9.2016, Krauthügel Salzburg

**A project staged by the Salzburg Foundation in cooperation with the Foundation for Art and Culture and the Archabbey of St. Peter.**

A road, a cycle lane, a harvesting machine and turnips: The basic building blocks of Andreas Slominski's installation, especially conceived for the Krauthügel Art Project, are as banal as they are unusual. The constellation and siting of the object are also disconcerting – a signature trademark of the artist, who, in the course of his "aesthetic field research", alienates random quotidian objects from their everyday context, in order to tease new meaning from them.

Slominski's road and his cycle lane are three-dimensional concepts. Yet neither bicycle nor humans actually move, but rather the art and thoughts of the artist are transported into the mind of the viewer. Slominski "rolls" up both thoroughfares to fashion a large cylinder or oval – pure forms, which have been divested of their original function. As the epitome of a ubiquitous public utility, the road is transformed into a sculpture, flanked by a symbolic field of

turnips. With the turnip, Slominski is integrating the history of the city of Salzburg into his work, specifically Prince Archbishop Leonhard von Keutschach, whose coat of arms bore a white turnip. He is famous, among other things, for having reinforced Hohensalzburg Castle, which dominates the Krauthügel panorama, and thus forms part of the installation.

**Andreas Slominski** was born in Meppen (Germany) in 1959. He studied at the University of Fine Arts in Hamburg, where since 2004 he has been engaged as Professor for Sculpture. The artist has participated in numerous solo and group exhibitions in many leading museums and galleries, including the Venice Biennial, the Sculpture Projects Münster and in the Vienna Secession. Andreas Slominski lives and works in Hamburg and Berlin.

## **Guided tours** (in German)

The Salzburg Foundation offers guided tours, free of charge. Interested visitors are invited to take a tour of Andreas Slominski's project on the Krauthügel, led by the art historian and art educator Mag. Anita Thanhofer (Durchblick Kunstvermittlung). Guided tours in combination with Barbara Ullmann's project "Katharsis" being staged in the Collegiate Church, are also possible.

## **Dates for the Krauthügel Art Project:**

May 7 – June 30, 2016, Wednesdays at 6.15 pm, and Saturdays at 11.15 am

July 1 – September 30, 2016, Wednesdays at 6.30 pm, and Saturdays at 10 am

Assembly point: Krauthügel (in front of the installation), Hans-Sedlmayr-Weg, Salzburg

Duration: 45 minutes

## **Dates for the "Combitour" of the Collegiate Church and the Krauthügel:**

May 7 – June 30, 2016, Wednesdays at 5 pm, and Saturdays at 10 am

Assembly point: Entrance portals of the Collegiate Church

Duration: 2 hours (including walk over the Mönchsberg)

Admission and participation in the educational programme are free of charge, no booking necessary. Information on the guided tours:

Mag. Anita Thanhofer [www.kunst-durchblick.at/durchblick-blog](http://www.kunst-durchblick.at/durchblick-blog)

Information on the project: [www.salzburgfoundation.at](http://www.salzburgfoundation.at)

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