

PAUL WALLACH

1960 born in New York
Lives and works in Paris

2007

Josef and Anni Albers Foundation residency program recipient

2003

Participant in the World Trade Center Memorial Competition

1996

Salzburg, Austria, *Projekt Z* – Artist in Residence

1990

Chalon-sur-Saône, Artist in Residence *La Vie des Formes*

1988-90

Long Island City, New York, Artist in Residence for Mark di Suvero

1987

Pennsylvania Council on the Arts *Individual Fellowship in the Visual Arts*

1985-86

Lives and works in Florence

1984

Boston University – *Program in Artisanry*

1978-82

University of Wisconsin/Madison *Bachelor of Science Degree in Art*

SOLO EXHIBITIONS

2017

Gestern Morgen Heute, Galerie Bastian, Berlin, Germany*

2016

B R E T H R E N, Galerie Jaeger Bucher, Paris, France

2015

Where What Was, Domaine de Kerguéhennec, Bignan, France*

L'Art dans les Chapelles, contemporary art summer event curated by Karim Ghaddab, in-situ installation at the Saint-Nicolas-des-Eaux Chapel, Pluméliau, France

2014

Where What Was, Musée d'Art Modern, Saint Etienne, Saint Etienne, France*

2013

h e r e t o f o r e, Galerie Jaeger Bucher, Paris, France*

2011

Aus Einander, Galerie Heike Curtze, Wien, Austria

2010

Falling Up, Galerie Jaeger Bucher, Paris, France*

2009

Where Ends Meet, Galerie Heike Curtze, Berlin, Germany*

2008

Where Ends Meet, Forum am Schillerplatz, Wien, Austria

2007

Art Paris, Denise Cadé Galerie, Paris, France

2006

(N)everything, Grimaldis Gallery, Baltimore, Maryland, USA

2004

Free to Fall, Galerie Heike Curtze, Wien, Austria

between the lines, Galerie Zell am See, Zell am See, Austria

2003

common ground, Galerie Heike Curtze, Berlin, Germany

2002

Strait(s), Grimaldis Gallery, Baltimore, Maryland, USA

Reason and Rhyme, Gemeentemuseum, The Hague, Netherlands*

2001

Galerie Zell am See, Zell am See, Austria

Few and Far Between, Galerie Bruno Mory, Besanceuil, France

2000

Some of the Whole, Galerie Sabine Knust, Munich, Germany

1999

Galerie Heike Curtze, Düsseldorf, Germany

Art Cologne Sculpture '99, Galerie Heike Curtze, Köln, Germany

1998

Grimaldis Gallery, Baltimore, Maryland, USA

Galerie Zell am See, Zell am See, Austria

1997

Writing on the Wall, Galerie Heike Curtze, Wien, Austria

1996

Galerie Zell am See, Zell am See, Austria

L'impasse, Installation in der Galerie Heike Curtze, Wien, Austria

1995

Present Tense, Museum Folkwang, Essen, Germany*

Galerie Link, The Hague, Netherlands

Galerie Heike Curtze, Wien, Austria

1993

Galerie Heike Curtze, Düsseldorf, Germany

Correspondances, La Vie des Formes, with Dominique Evrard,
Chalon-sur-Saône, France*

Galerie Zell am See, Zell am See, Austria

1992

Grounded, Galerie Heike Curtze, Wien, Austria

1991

Denise Cadé Gallery, New York, USA

1990

Denise Cadé Gallery, New York, USA

1989

Room to Move, Socrates Gallery, Long Island City, New York , USA

Looking for the Plain Dealer, Goldie Paley Gallery, Philadelphia, Pennsylvania ,USA

1988

Columbia Center for the Arts, Columbia, Maryland , USA

GROUP EXHIBITIONS

2018

Dessins de Sculpteurs, Galerie Jeanne Bucher Jaeger, Paris, France

2017

Passion de l'Art. Galerie Jeanne Bucher Jaeger depuis 1945, Musée Granet, Aix-en-Provence, France

Whispers from the Earth, Galerie Jeanne Bucher Jaeger, St Germain Space, Paris, France

Corps et Ames. Un Regard Prospectif, Jeanne Bucher Jaeger, Marais Space, Paris, France

2016

CHOICES Collectors Week-End, Palais de Tokyo, Paris, France

Dialogue IX, Galerie Jeanne Bucher Jaeger, Marais Space, Paris, France

Question de Peinture. From the 40s until Today, Galerie Jeanne Bucher Jaeger, France

2015

Art Brussels, with Galerie Jeanne Bucher Jaeger

Dialogue VI, Galerie Jeanne Bucher Jaeger, Marais Space, Paris, France

Quinte_Essence – air water earth fire ether, from Primitive Arts to Today,

Galerie Jeanne Bucher Jaeger, Paris, France

2014

Art Brussels, with Galerie Jeanne Bucher Jaeger

2013

La Route Bleu, Fondation Boghossian, Villa Empain, Brussels, Belgium

Dialogue V, Galerie Jeanne Bucher Jaeger, Marais Space, Paris, France

Carte blanche à Jean-Pascal Léger, Galerie Christophe Gaillard and Galerie Vidal-Saint Phalle, Paris

Arborescences, Galerie Jeanne Bucher Jaeger, Marais Space, Paris, France

ART BRUSSELS, with Galerie Jeanne Bucher Jaeger, Paris, France

FIAC, with Galerie Jeanne Bucher Jaeger, Paris, France

2012

Realität und Abstraktion 2, Museum Liaunig, Neuhaus, Austria*

2010

L'Enfance de l'Art, Galerie d'art du Conseil Général, Aix-en-Provence, France*

2009

Fragile – Fields of Emphathy, Musée d'Art Moderne, Saint-Etienne, France*

2008

Sonnengold, Galerie Heike Curtze, Salzburg, Austria

Expansion (Résonance), Galerie Jaeger Bucher, Paris, France*

2007

Spannungsfelder, Galerie Heike Curtze, Salzburg, Austria

2006

Art Paris, Grand Palais - Denise Cadé Galerie, Paris, France
Crescendo, Galerie Heike Curtze, Salzburg, Austria

2005

Standpunkte, Galerie Heike Curtze, Salzburg, Austria

2004

Exposition de Groupe, Galerie Bruno Mory, Besanceuil, France

2001

KölnSkulptur III (Skulpturen Park), Köln, Germany*
Heintz's Wonderland, Skulpturen Park Heintz, Luxemburg, Luxemburg*

2000

Freie Radikale - kritisches Gleichgewicht, Salon 13, Wien, Austria

1999

Ring-Around, KölnSkulptur II (Skulpturen Park), Köln, Germany*

1998

25 Jahre Jubiläumsausstellung, Galerie Heike Curtze, Wien, Austria*

1993

Sculpture, Denise Cadé Gallery, New York, USA

1992

La Vie des Formes, Chalon-sur-Saône, France*

1991

Object/Subject, Cava Gallery, Philadelphia, Pennsylvania, USA
Drawings Only, Denise Cadé Gallery, New York, USA

1989

Hard Choices/Just Rewards, Levy Gallery, Philadelphia, Pennsylvania, USA
Origins in Three Directions, Allene Lapidés Gallery, Santa Fe, New Mexico, USA

1988

Grimaldis Gallery, Baltimore, Maryland, USA

1987

Objet d'Ard, Moore College of Art, Levy Gallery, Philadelphia, Pennsylvania, USA

Selected publications/catalogues

Aeneas Bastian, *Der Zauber des Sublimen. Zu Paul Wallachs Skulpturen und Raumsituationen Gestern Morgen Heute*, Galerie Bastian, Berlin, 2017

Nicolas Pesquès, *h e r e t o f o r e for Paul Wallach, h e r e t o f o r e*, Galerie Jeanne Bucher Jaeger, Paris, 2013

Lorand Hégyi, Paul Ardenne, Olivier Delavallade, *Where What Was*, Musée d'Art Modern et Contemporain de St. Etienne Métropole and Domaine de Kerguéhennec, 2014

Doris von Drahten, *La Gravité de l'Être, Falling Up*, Galerie Jaeger Bucher, Paris, 2010

Barbara Catoir, *Schnittstellen oder „Where Ends Meet“*, Paul Wallach und Seine Kunst des Mythischen Denkens, Galerie Heike Curtze, Vienna – Berlin 2008

Dominique Evrard, *L'atelier du Sculpteur*, Photographs: Dominique Evrard, Sculptures: Paul Wallach, Text: Nicolas Pesquès Bentelli, 2007

Doris von Drahten, *Les Vanités: La limite et la dynamique de son pouvoir*, Flammarion 2005

Lucien Kayser, *Heintz's Wonderland – Aspects de la sculpture contemporaine*, 2003, Sculpture Park Heintz, Luxembourg

Franz W. Kaiser, *Reason and Rhyme, Reason and Rhyme*, Gemeentemuseum, The Hague, Netherlands 2002

Doris von Drathen, Kunstforum, December 2002, Monography : *Ein Ort im Dazwischen*

Doris von Drathen, *Schwerkkräfte und Andere Spannungsfelder, Forces de pesanteur et autre champs de tensions, Few and Far Between*, Galerie Bruno Mory, Besanceuil, France 2001

Doris von Drathen, *Dialogische Skulptur*, Cologne Sculptur II, Skulpturenpark, Cologne, Germany 1999

Sarah Tanguy, Sculpture Magazine, *In Side In/Out Side Out*, Dec. 1998

Gerhard Finckh *Present Tense, Present Tense*, Museum Folkwang, Essen, Germany 1995

Sean Rainbird *Tracing Spaces, Correspondances*, La Vie des Formes, Châlon-sur-Saône, France 1993